

Quintology

“What you hear when you’re listening to them is pure expression. They’re playing from the heart.” So says acclaimed, Grammy award winning, trumpeter Nicholas Payton about **Quintology**. This much heralded group of young lions is quickly garnering this type of attention everywhere you turn, and they deserve it. Their self-released CDs of all original compositions demonstrate a level of maturity and finesse that is refreshing. As Jonathan Tabak, music writer for Jazz Times and Downbeat, observes, ***“Quintology is the kind of group that could make top-notch veterans want to go woodshed a few days.”***

Their recorded successes, however, are only one facet of Quintology’s appeal, as they more than prove themselves in a live setting. Fans at their shows are treated to very tight sets, full of fire and inventiveness, intensity and humor. This presence has won them **OffBeat Magazine’s Best of the Beat Award for “Best New Jazz Group,”** as well as nominations for Best Jazz Recording and Best Jazz Group; the **“New Orleans Jazz Kings”** award two years in a row; and has earned them a spot in **New Orleans Magazine’s “People to Watch”** issue.

With successful tours of Austria and Italy behind them, and regional tours of the West and Northeast ahead, Quintology continues to build on their loyal fan base. Their sophomore CD release, **Blues By 5**, is already in its second printing after just a few months, and is getting nice exposure on the radio and internet airwaves. With the positive coverage the band has received in national publications such as **Billboard Magazine** and **Jazziz**, Quintology is poised to take it to the next level, a fact that hasn’t gone unnoticed by several labels. They recently performed at the world famous **New Orleans Jazz and Heritage Festival**, and their upcoming schedule includes a feature segment on **Jazz South Radio** (heard by 4 million listeners worldwide), and a coveted spot at New York’s famed **Blue Note** jazz club. With all this in mind, I second Nicholas Payton’s prediction that ***“...Quintology will only get better and better.”***

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