

Quintology

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Quintology was almost called Four Screws and a Nut. But the original progressive modern jazz quintet, made up of Brian Seeger (guitar), Mark DiFlorio (drums), Brady Kish (bass), Charlie Dennard (piano) and Brent Rose (saxophone), decided against that name in favor of Quintology. Formed from the University of New Orleans' Europe Combo, the group recently released its self-titled debut CD.

Featured locally at musical meccas such as Snug Harbor, Tipitina's, Dragon's Den and Mermaid Lounge, Quintology's next move is to branch out beyond the city, with a tour planned for the East Coast and Canada. Plus, they each perform in outside bands, including the New World Funk Ensemble, Galactic and Iris May Tango, among others.

Quintology has won the Jazz Kings Competition held on Lundi Gras at Spanish Plaza both years it was held. The studio time included among the prizes offered the group the chance to record its CD, which was produced by Brian Seeger and included liner notes by Nicholas Payton.

In addition to performances, Quintology has started bringing its music into schools and teaching workshops locally. And on that note, let's just say they're music to our ears.

New Orleans

**PEOPLE TO
WATCH**



the Quintologists



Brent Rose
saxophones

After a four year stint traveling with the U. S. Marine Corps Band, **Brent Rose** went on to study Jazz Performance at the University of New Orleans under the tutelage of **Ed Petersen** and **Ellis Marsalis**. In 1998, he was awarded first prize in the Ernest Swenson Jazz Composition Competition, for his piece *Kirotedo*, which is the leadoff track on Quintology's debut disc. Brent's professional career has included stints with **Galactic**, the **New World Funk Ensemble**, and the **New Orleans Nightcrawlers**. Brent has appeared on recordings with **Charlie Hunter**, **Stanton Moore**, **Chévere** and **The Naked Orchestra**.



Charlie Dennard
piano, organ

A protege of Ellis Marsalis, **Charlie Dennard** has performed with a virtual Who's Who in New Orleans, including the **New World Funk Ensemble**, Sun Ra alum **Michael Ray**, **Stanton Moore** (Galactic's drummer), and **Theresa Andersson** to name a few. In 1996 Dennard produced his first CD of all original music, featuring his own band, 5 O'Clock Charlie, entitled "The Lookout." As a sideman, Charlie has also recorded alongside many greats such as the **Birmingham Metropolitan Orchestra** and **Charles Neville** (from the Neville Brothers). Charlie has a Masters Degree in Jazz Studies from the University of New Orleans, and is currently a piano and ensemble instructor at Delgado College and the University of New Orleans.



Brian Seeger
guitar

Dubbed "**One of New Orleans' best jazz guitarists**," by *Gambit Weekly*, **Brian Seeger** is on the forefront of the New Orleans music scene. His performance and recording credits include **Aaron Neville**, **Charlie Hunter**, **Jason Marsalis**, **Zachary Richard**, **Randy Brecker**, **Davell Crawford**, and many others. His recent induction into **New Orleans Magazine's Jazz Hall of Fame** is a fitting summation of his stature in the local music community. Brian is comfortable offstage as well, garnering critical acclaim for his work as a record producer and composer. He holds a Bachelor of Music, summa cum laude, from the prestigious Berklee College of Music, as well as a Masters Degree in Jazz Studies from a well known local institution.



Mark DiFlorio
drums

Mark DiFlorio has studied drums with world famous drum innovator **Johnny Vidacovich**, and master Brazilian stylist **Ricky Sebastian**. Besides working with Quintology, Mark performs with **Chévere**, **Naked On The Floor**, and the **Naked Orchestra**, and is the first call sub for some of New Orleans' best gigs, including **Astral Project**, **The Louisiana Philharmonic Orchestra**, **Three Now 4**, and the **New Orleans Klezmer AllStars**. Mark earned his Masters Degree in Jazz Studies from the University of New Orleans, where he also was a Music Theory instructor. He is a winner of the Ernest Swenson Composition competition, having won 1999's contest with his piece "India," one of four of his compositions that appears on Quintology's "Blues By 5."



Brady Kish
bass

After studying acoustic bass with Peter Dominguez and Rodney Whitaker at Michigan State University, **Brady Kish** was lured to the Crescent City in 1996 by an offer from the University of New Orleans. By the spring of 1998, when he earned his Masters Degree in Jazz Studies, he was already well established as an electric and acoustic bassist in the city. In addition to being a founding member of Quintology, Kish has performed with **Carlos Malta**, **Ed Petersen**, **The Naked Orchestra**, **The Theresa Andersson Group**, and **The New Orleans Klezmer AllStars**. He has been recorded extensively at Daniel Lanois' world renowned Kingsway Studio with members of **Soul Asylum** and **Blind Melon**.